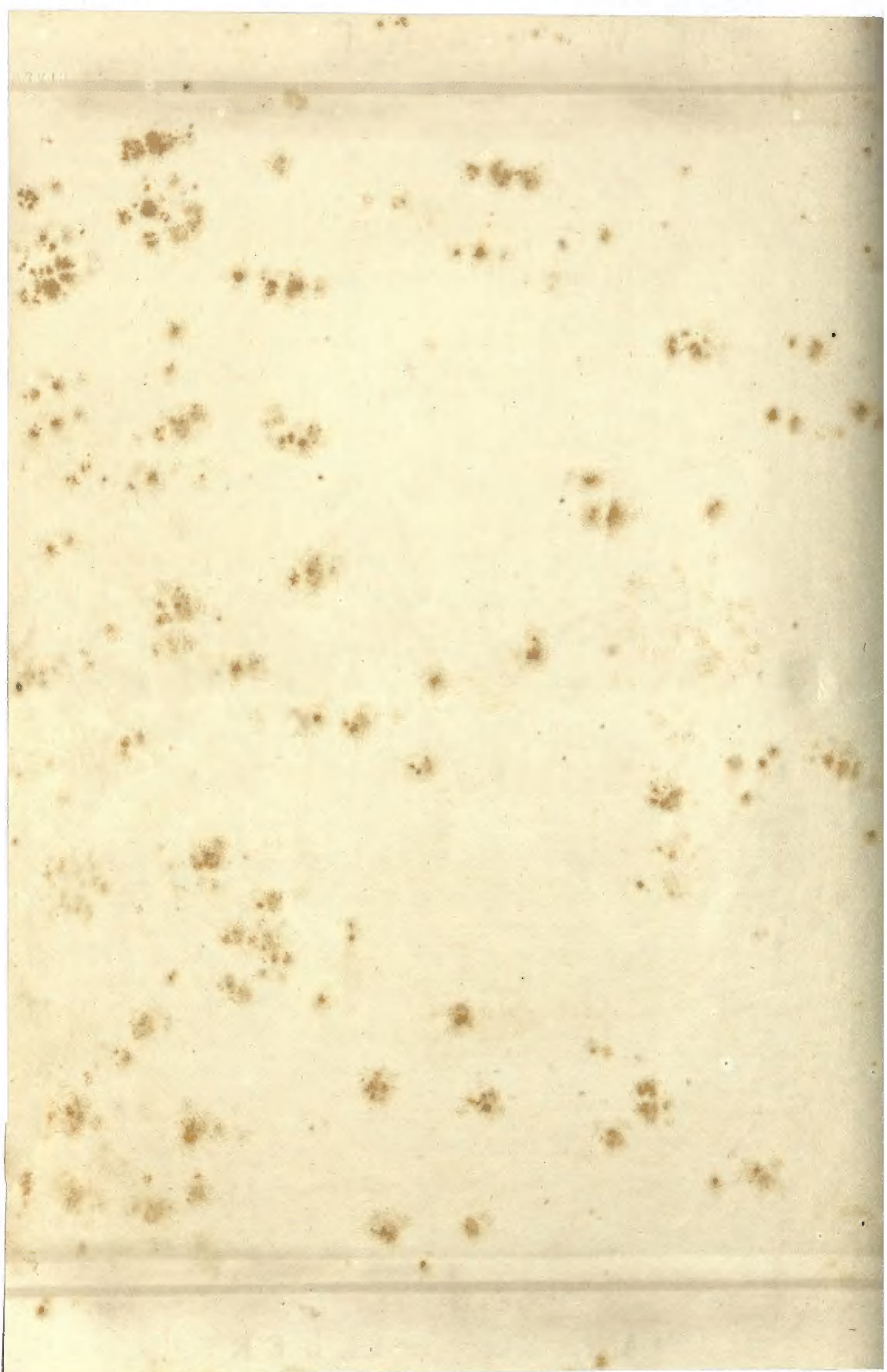


NEW LANCERS



QUADRILLE
BY
CHARLES D'ALBERT



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



THE NEW LANCERS' QUADRILLE.

by CHARLES D'ALBERT.

"LE BONHEUR?"

No. 1.



9037. The New Lancers' Quadrille.

D.C.

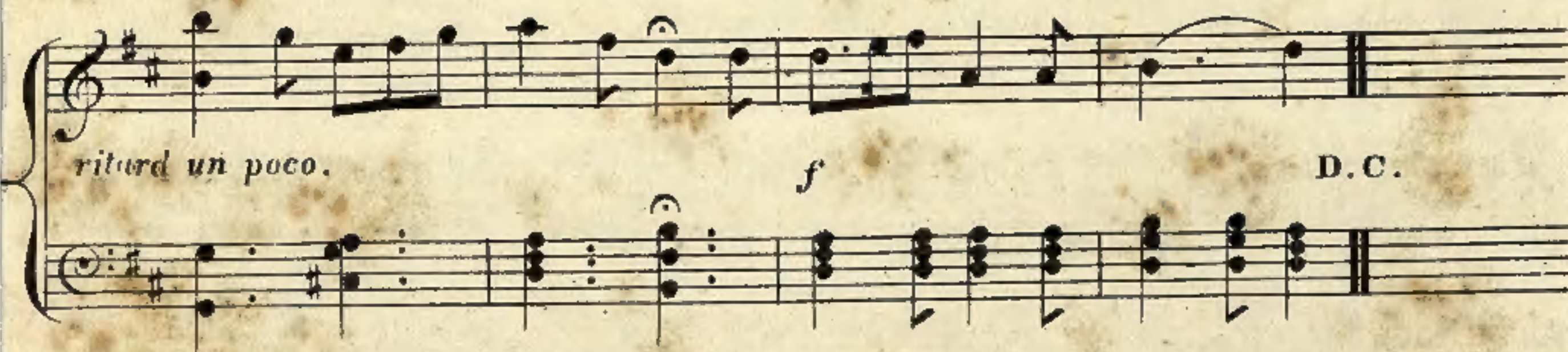
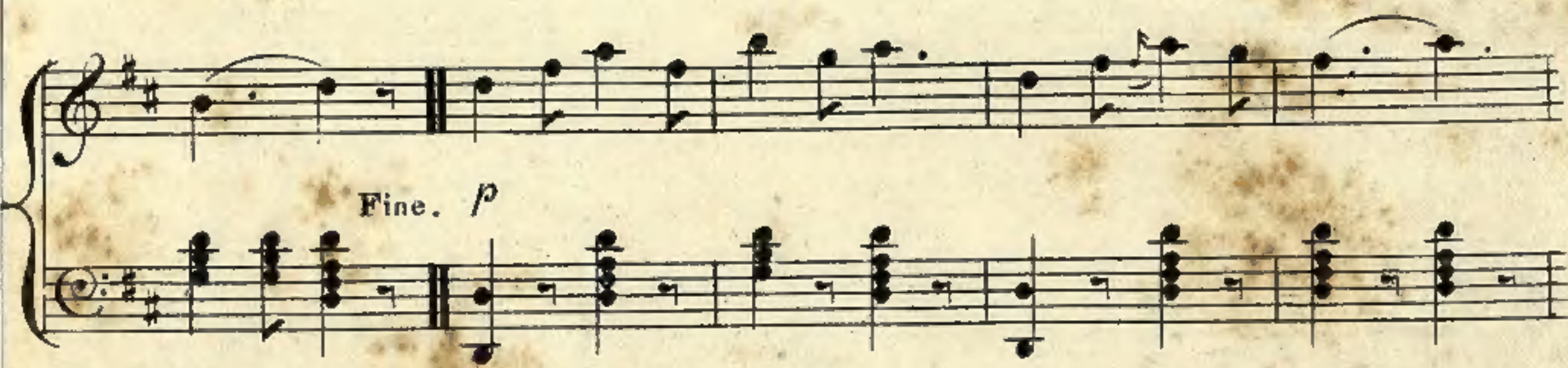
"LA VIOLETTE"

N^o 2.

9037. The New Lancers' Quadrilles.

"LE CAMELLIA."

No. 3.



"LE BOUQUET"

5

N^o 4.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The score is divided into six systems. The first system begins with a forte (ff) dynamic. The second system ends with a double bar line and the word 'Fine.' The third system begins with a piano (p) dynamic. The fourth system continues the melodic and harmonic development. The fifth system begins with a forte (f) dynamic. The sixth system concludes with a double bar line and the letters 'D C' (Da Capo). The notation includes various note values, rests, and slurs.

9037. The New Lancers' Quadrilles.

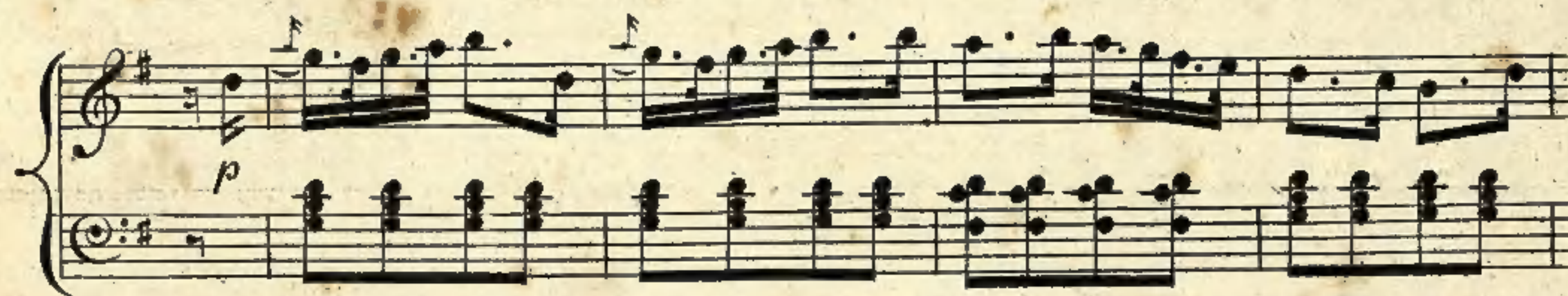
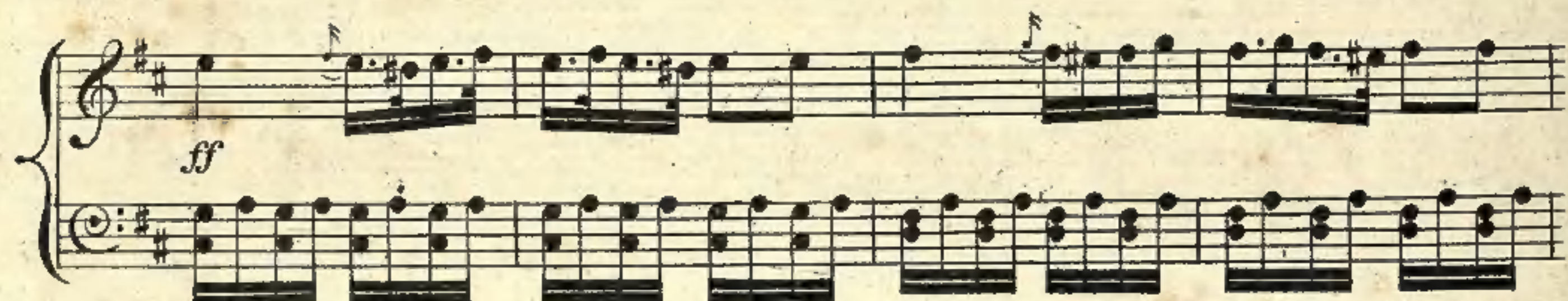
6

Commence the Figure after
the three chords.

LA FOLIE.

N^o 5. 

FINALE. 



9037. The New Lancers' Quadrilles.

This Finale may be played in place of N^o 5 if required.

"LA FAVORITE."

EXTRA
FINALE

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of six systems of grand staves. The first system is labeled 'EXTRA FINALE' and begins with a forte (ff) dynamic. The second system continues the melody. The third system also features a forte (ff) dynamic. The fourth system includes first and second endings, marked '1mo' and '2do'. The fifth system is marked with a piano (p) dynamic. The sixth system concludes with first and second endings, marked '1mo' and '2do', and ends with a double bar line and the initials 'D.C.' (Da Capo).

9037. The New Lancers' Quadrilles.